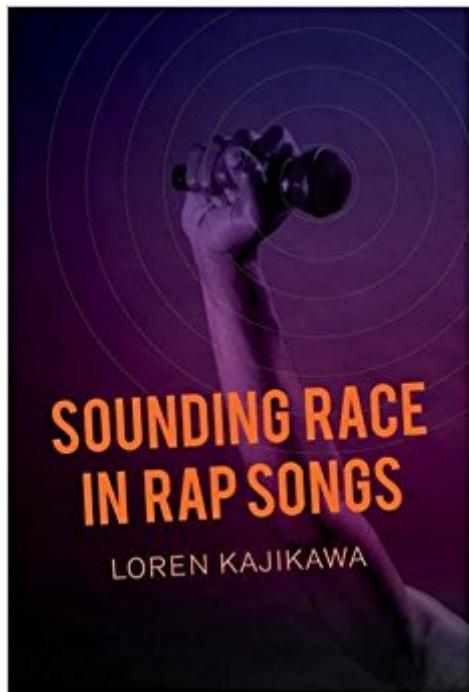


The book was found

# Sounding Race In Rap Songs



## Synopsis

As one of the most influential and popular genres of the last three decades, rap has cultivated a mainstream audience and become a multimillion-dollar industry by promoting highly visible and often controversial representations of blackness. *Sounding Race in Rap Songs* argues that rap music allows us not only to see but also to hear how mass-mediated culture engenders new understandings of race. The book traces the changing sounds of race across some of the best-known rap songs of the past thirty-five years, combining song-level analysis with historical contextualization to show how these representations of identity depend on specific artistic decisions, such as those related to how producers make beats. Each chapter explores the process behind the production of hit songs by musicians including Grandmaster Flash and the Furious Five, The Sugarhill Gang, Run-D.M.C., Public Enemy, N.W.A., Dr. Dre, and Eminem. This series of case studies highlights stylistic differences in sound, lyrics, and imagery, with musical examples and illustrations that help answer the core question: can we hear race in rap songs? Integrating theory from interdisciplinary areas, this book will resonate with students and scholars of popular music, race relations, urban culture, ethnomusicology, sound studies, and beyond.

## Book Information

Paperback: 224 pages

Publisher: University of California Press; 1st Ed. edition (March 7, 2015)

Language: English

ISBN-10: 0520283996

ISBN-13: 978-0520283992

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #158,207 in Books (See Top 100 in Books) #157 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs #340 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #1389 in Books > Literature & Fiction > History & Criticism > Movements & Periods

## Customer Reviews

"Simply one of the best works of popular music scholarship I have ever read. Blending close analysis of specific musical examples with sophisticated social theory and nuanced historical context, Kajikawa explores not only what music does in terms of race, but perhaps more

important; how it does it. This book is a must-read not only for hip hop fans and scholars but for anyone who wants to understand the relationship between music and identity."; Joseph G. Schloss, author of *Making Beats: The Art of Sample-Based Hip-Hop* "A tour de force, an insightful, original, and immensely generative book. Through clear, concise, and convincing analyses of iconic rap songs, Kajikawa teaches us how racial difference is re-created every day through sonic practices that make our identities heard as well as seen and forged as well as found."; George Lipsitz, author of *How Racism Takes Place* "Kajikawa does what I have not seen before in hip hop scholarship. By combining archival research, ethnography, critical theory, history, and musical analysis, he is able to illuminate the cultural power and sonic subtleties of the music in a way that few others have. A major scholarly achievement that will change the way we hear and think about hip hop."; Mark Katz, author of *Groove Music: The Art and Culture of the Hip-Hop DJ* "Loren Kajikawa returns us to the sound of rap! While thoroughly conversant with the sprawling body of trenchant critical work that addresses hip hop and rap as powerful social movements, Kajikawa returns us to musical sound in all its dense referentiality. He reconfigures formal musical analysis by infusing it with the lessons of critical race theory, and the result is stunning. I won't ever hear breakbeats in the same way."; Deborah Wong, author of *Speak It Louder: Asian Americans Making Music*

Loren Kajikawa is Assistant Professor of Musicology and Ethnomusicology at the University of Oregon, where he teaches courses on a variety of twentieth- and twenty-first-century musical practices.

[Download to continue reading...](#)

How To Rap With Ease - The Most Effective And Comprehensive "How To Rap" Guide For Aspiring MC's (Learning How To Rap, How To Freestyle rap) Sounding Race in Rap Songs The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed Understand Rap: Explanations of Confusing Rap Lyrics that You & Your Grandma Can Understand Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs, Poets, Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary El Rap (Rap) (Me Encanta La Musica (I Love Music)) (Spanish Edition) Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy (Sounding Appalachia) How to Set Up the Best Sounding Banjo Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) Ultimate Guitar Play-Along Led Zeppelin, Vol 1: Play Along with 8 Great-Sounding Tracks (Authentic Guitar TAB), Book & 2 CDs (Ultimate

Play-Along) Sounding Off! Garrison Keillors Classic Sound Effect Sketches featuring Fred Newman Sounding Thunder: The Stories of Francis Pegahmagabow (American Indian Studies) The Well-Spoken Woman: Your Guide to Looking and Sounding Your Best Vocal Yoga: The Joy of Breathing, Singing and Sounding How to Hustle and Win, Part Two: Rap, Race and Revolution The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era (Albma Rhetoric Cult & Soc Crit) The 3R Rap: Multiplication (CD and Book Version) (Songs That Teach Language Arts) Ukulele Song Book 1 & 2 - 50 Folk Songs With Lyrics and Ukulele Chord Tabs - Bundle of 2 Ukulele Books: Folk Songs (Ukulele Songs) Advanced Race Car Chassis Technology HP1562: Winning Chassis Design and Setup for Circle Track and Road Race Cars Race Car Coloring Book: 30 High Quality Race Car Design for Kids and Adults (modern and retro racing cars 1909-2015)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)